

Voice of the Residents



Vol 40, No 6

Broadmead, Cockeysville, MD

February, 2019

Stairway rug's history at last discovered

Text by Bob Fetter, Photo by Bob Heaton

Many residents and visitors notice the large Oriental rug hanging on the wall of the staircase connecting the lower and main levels of Broadmead Center. Sometimes families have their photo taken standing in front of The Rug. How and when did The Rug get here? Who provided The Rug? What illustrations might The Rug offer related to current themes such as Philanthropy and Legacy? Are there other sobering themes, such as the fragility of institutional memory, and even indifference to lessons from Broadmead's past?

The Voice recently asked former CEO Rich Compton about The Rug's history. He suggested a lead from recollections of his first position at Broadmead as assistant head. Issues of *The Voice* from that era revealed that The Rug was a gift of Huston ("Jim") and Mildred Crippen, who as "Mudders" moved into D-12 from Virginia on October 2, 1979.

The Broadmead Residents Association was formed, and Jim was the first chair of the Building and Grounds Committee, as well as D-Cluster's representative to the BRA's Board of Directors.

In the March, 1981 *Voice*, a front page headline read, "A THING OF BEAUTY" IS DESCRIPTION GIVEN GIFT OF KING SIZE PERSIAN RUG. The story related, "... Broadmeaders ... witnessed the hanging, on Feb. 10, of a magnificent, hand-woven, 12x16 feet Persian rug ... beside the very graceful flight of stairs in the Broadmead Center." The story continued, "The gift of Mr. and Mrs. Huston Crippen, the jewel-toned Heriz rug was purchased in Tabriz ... This very fine addition to the other lovely treasures given to Broadmead graced the Crippen's dining room until they moved to Broadmead from Charlottesville, Va."

The Crippens were not alone in contributing furnishings not fitting in cluster apartments – early examples of residents' philanthropy. Similarly, the owners of Holly House left behind many items that generations of Broadmead residents have enjoyed.



Margaret Warden admires The Rug

In April of 1983, the Crippens decided to move back to their Virginia farm, leaving all of the treasures they had bestowed, including The Rug. A less tangible gift from Jim Crippen was that in December, 1982, he conceived and organized through the BRA the initial meetings of the Saturday Men's Social Group. They met bi-weekly in winter near the fireplace in the Lounge, sharing stories of their lives, families, and careers.

Banner photo of the January 20-21 total eclipse by Erroll Hay

Does location influence one's creativity and happiness?

By Sidney M. Levy, photo by Bob Heaton

Speaking at the December Open Forum, Eric Weiner, author of the New York Times best-selling book, "The Geography of Bliss," said that his experience as an NPR journalist who traveled the world to cover war and civil strife spurred him to seek the brighter side of life. He felt a need to find places around the globe where creativity and happiness abound. He set off to gather information for his book that would reflect the brighter side of this planet - conditions that affect and impact the happiness everyone strives to achieve.

In Switzerland, one of the top 5 countries in the world to report wide population happiness, he found that high-levels of *trust* and the country's natural beauty were contributing factors. According to Weiner, *trust* in the U.S has diminished from 65% to just 30% today.



Weiner, son of Broadmead resident Carole Weiner, found that in Iceland, rated third happiest among nations, a profound sense of community prevails.

In Thailand, he uncovered a national theme, "Never Mind." The words translated as meaning that in seeking happiness, one should not over-think or worry too much about problems that may not need to be solved.

In Bhutan, bordered by India, Tibet, and China, Weiner says success is measured by GNH (Gross National Happiness) rather than GDP (Gross Domestic Product). He thinks money contributes to happiness, but a lot of money does not lead to a lot of happiness.

Weiner closed with a thought-provoking quote from Plato: "What is honored in a country will be cultivated there."

In phrasing a question, a resident noted that the countries mentioned had homogeneous populations, and she wondered if the absence of diversity contributed to happiness. Weiner said this was possible, but in his opinion, diverse populations, working together, created a deeper, more enduring sense of happiness.

Adventures In Learning Preview

By Ed Hirschmann, photo by Bob Heaton

The Adventures in Learning Committee, headed by Mary Ellen Saterlie, has announced a winter-and-spring program that includes both art and historic politics.

The winter program will focus on the Visionary Arts Museum and include a February 5 bus trip to that South Baltimore institution (see page 20). Presentations by the museum, at Broadmead, took place on January 16, 23, and 30. Penny Partlow coordinated.



Mary Ellen Saterlie

The spring program, beginning March 6, will feature the return of James O'Hara, a Loyola University faculty member whose series last year on the U.S. Supreme Court was well-received. This year he will talk about "Presidents We Barely Know" on March 6, 13, 20, and 27. O'Hara has not disclosed which presidents he has selected for this spotlight.

Let's Sing

Monday, February 18

Irving Berlin and George Gershwin tunes

7:00 p.m. Lounge

First Monday Book Group

The Invention of Wings

by Sue Monk Kidd

Moderator: George G. Toole

Mon. Feb. 4 10:30 a.m. Auditorium

Sargent's Women

by Donna M. Lucey

Moderator to be determined

Mon. March 4 10:30 a.m. Auditorium

Voice thanks editors who are departing

By Bob Heaton

For more than five years, most of the photos appearing in *The Voice* have been the outstanding work of **Erroll Hay**. Also, Erroll assigned and tutored others to take shots when he was not available. The banner photo on this issue is a perfect example of his creative approach to photography and his attention to detail

Erroll is reducing his time commitment so he can enjoy Broadmead events without having to worry about taking good pictures of them.

Fortunately, for the time being, to support the good quality of photo reproductions in *The Voice*, Erroll will continue to digitally edit the work of others, along with an occasional favorite picture of his own like the Blood Moon.

Great appreciation is also extended to **Del Sweeney** who has so ably served as writer, copy editor, chief proofreader and provider of so many good ideas that have improved *The Voice*.

During the period after the passing of legendary editor Marcia Reinke, Del's steady hand and sage advice helped maintain the professional character of this newspaper.

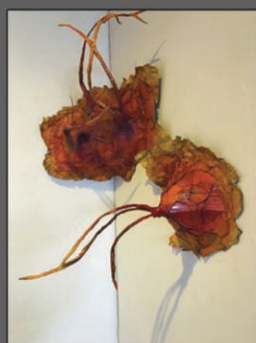
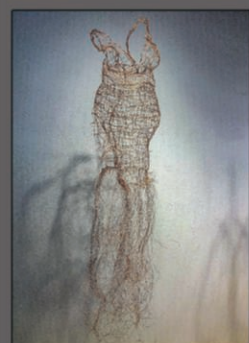
The requirements of Del's career as an editor for other publications has compelled her to step away from her *Voice* obligations.

Fireside Chat

Monday, February 11
10:30 a.m. Auditorium



Broadmead residents recently visited an earlier exhibit at MICA of graduate sculpture students.



Clockwise, from top left: Yunkyoung Cho, *Tree of Life*; Emily Tucci, *Reduced*; Alfredo Medrano Rodriguez, *Decaying Building - Human*; Ella Snow, *Untitled*; Rebecca Morgan, *Ethereal*.

Photo Montage by Jackie Mintz

Residents hear about Baltimore City police problems

By Ed Hirschmann, photo courtesy of Venable LLP

Broadmead residents live in the county, not in Baltimore City. But there are no walls between the two, and the city's problems can spill over and affect Cockeysville. Recently an Open Forum speaker told Broadmead residents about one of the most frightening city problems – police corruption.



Kenneth Thompson, a city lawyer, chairs the citizens' committee that provides the liaison for the current effort to reform and reshape the police department and reduce the city's 300-a-year murder rate. U.S. Judge James Breder has been "facilitator" of the decree which the city government has signed with the U.S. Dept. of Justice.

Thompson calls this decree "the best thing that ever happened to the department." Police misconduct has been known for a long time, he said, and the

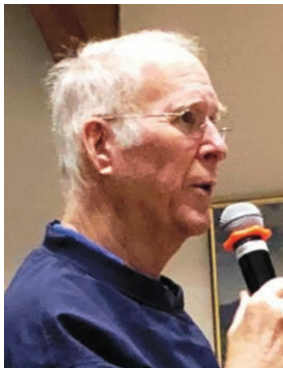
department must be "deconstructed." A new commissioner is currently being sought.

As for the murder rate, Thompson said "the heart of that problem is guns," which are so easily accessible.

Bud Nixon reports on the Port of Baltimore's impact

Text and photo by Bob Heaton

Speaking at the initial Saturday Men's Social of 2019, recently-arrived resident Bud Nixon told an attentive audience about his family business, Rukert Terminals, a shipping, receiving, warehousing facility established by Bud's grandfather in 1921. Bud's son, Andrew, represents the fourth generation in the business, serving as vice president. Bud's cousin, another grandson of the founder, is at the helm.



Bud pointed out that Baltimore's seaport, opened with a depth of 12 feet in 1706, has always held a prominent national position because it is the western-most deep harbor facility. With its excellent railroad and highway connections, goods offloaded from

ships today can be in Chicago tomorrow.

To maintain its prominent position, Bud noted, the Port of Baltimore, a public authority under the Maryland Port Administration, has been obliged to continuously upgrade its equipment to state-of-the-art levels. Ships carrying containers, the most efficient way to transport most goods, have grown steadily larger. In 2016, the Panama Canal attained a depth of 50 feet, ushering in an age of enormous vessels which the Port needs to service. Continuous maintenance dredging is required to accommodate ships with such deep drafts.

Bud presented a DVD showing the massive new equipment the Port uses. The video also depicted the function of Chesapeake Bay pilots guiding these huge ships up the narrow 200-mile channel from the Atlantic, and Port pilots who berth these behemoths at their wharves.

**Support the Employee Appreciation Fund
when it resumes in the spring**

Howard Toy tells of breadth of The Smithsonian's activities

Text and photo by Bob Heaton

During Howard Toy's 15-year tenure as Personnel Director of the Smithsonian Institute, the size of his department increased from 30 to 70, and the number of jobs it oversaw swelled from 3,100 to 7,200.

That statistic indicates the growth and diversity of the trust, which is not operated by the U.S. Government but by a board of regents that includes the Supreme Court Chief Justice. It was established by an Act of Congress in 1846



after a windfall 1835 bequest of 105 sacks of gold sovereigns, which was a political football for nine years.

James Smithson, illegitimate son of the Duke of Northumberland, snubbed his native land by leaving his fortune to the United States to establish an institution "for the increase and diffusion of knowledge among men." He was piqued that British law, among other perceived injustices, prevented him from assuming his father's title.

After recounting this history, Howard said that the institute has many entities which most people don't realize are in its realm, such as The National Zoo in Washington. There are 14 other museums and galleries in D.C., some well-known like the Museum of Natural History; some obscure like the National Postal Museum. In New York, there are two museums and a school of design.

Other endeavors include a tropical research center in Panama and the Smithsonian Astrophysical Observatory operated jointly with Harvard University. The institute is considering opening a branch in London.

Saturday Men's Social

February 9 - Dick Webster

"Bag the Excuses"

Please wear name tags

MaCCRA to make annual pilgrimage to Annapolis

By Ed Hirschmann, photo by Erroll Hay

A Broadmead delegation, joined by other state retiree leaders, is preparing to launch its expedition to Annapolis and its meeting with members of the Maryland General Assembly.

It's the biennial busload of Broadmead members of the Maryland Continuing Care Residents Association ("MaCCRA"), trying to engage state legislators and explain to



them what our residents need from the General Assembly: legal protections, financial protections, and assistance for Broadmead itself, if needed. A signup sheet has collected names for the Wednesday, February 6 trip.

Leading the procession will be Broadmead's Alma Smith (see photo), the statewide president, who is nearing the end of her term. Guiding the effort will be Barbara Brocato, MaCCRA's veteran lobbyist. They hope to meet with legislators who were elected last fall, such as State Sen. Chris West and delegates Michele Guyton and Nino Mangione.

Open Forum Committee

Latest Technology Opens New Avenues in Universe

William Blair

*Research Professor of Astrophysics
Johns Hopkins University*

Adviser, Space Telescope Institute

Friday, February 8
7:00 p.m. Auditorium

Open Forum Committee

Risks and Benefits of DNA Testing for Ancestry Information

Ada Hamosh, M.D., M.P.H.
*Professor of Pediatric Genetics
Johns Hopkins School of Medicine*

*Professor of Epidemiology
JHU - Bloomberg School
of Public Health*

Friday, February 22
7:00 p.m. Auditorium

The **Broadmead Journal of Poetry and Prose** is now accepting poems and prose for its June, 2019 issue. Prose pieces should not exceed one and a half typewritten pages.

Residents are asked to email their submissions to:

broadmeadjournal@gmail.com

Hard copy should also be placed in the mailbox labeled "Writers Group."

For more information, residents may phone David Diorio at 443-578-**8441**.

Great Decisions

Barry Rascovar

*Foreign Policy Association
videos will be shown*

3:30 to 5:00 p.m. Auditorium

Thursday, February 7
Cyber Security

Thursday, February 14
Chinese Trade

Thursday, February 21
Nuclear Diplomacy

Thursday, February 28
Middle East Overview

6 Voice of the Residents February, 2019

Broadmead appoints new medical director

Text by Jackie Mintz, photo by Erroll Hay

As part of Broadmead's evolving health care situation, Health Care Administrator Ann Patterson announced the appointment of Dr. Anna T. Monias as the new Medical Director. Dr. Monias replaces Dr. Aaron Charles, who will remain as a primary care physician seeing patients both in OPD and in the licensed areas.

As Medical Director, Dr. Monias will be responsible for medical care on Hallowell and Taylor and for compliance with applicable regulations. She will also be responsible for managing infectious outbreaks. In addition, Dr. Monias will see residents in OPD.



For the present, she will be seeing patients in OPD Monday, Tuesday and Friday, although those hours may change, subject to demand.

In addition to Drs. Monias and Charles, patients will be seen by nurse practitioners Christine Newsome and Maria Baxter.

Dr. Monias was at Oak Crest for 13 years where she was Director of Continuing Care for the licensed areas. She also saw many residents in Independent Living. Dr. Monias joined Gilchrist Eldercare in 2018. She has been at Broadmead for a year seeing (mainly non-resident) patients, conducting health assessments, and developing personalized plans of care for seniors.

A native of Annapolis, Dr. Monias received her medical degree from Mt. Sinai Medical School in New York. She completed a residency in internal medicine at Thomas Jefferson University Hospital in Philadelphia, and a fellowship in geriatric medicine at Mt. Sinai Medical Center.

Furniture and Appliances

On sale seven days a week all year

Donations are always welcome
Call Duffy after 10:00 a.m., ext **8226**

Should birds reside in Hallowell again?

By Susie Fetter

Dogs, cats, and even snakes are brought to Hallowell by volunteers and the Zoomobile for the pleasure and stimulation of residents. For individuals who are limited in their movements, these encounters are invaluable. An aquarium with colorful fish (see photo) is a pleasure for residents to watch on a daily basis. But where are the birds?

A number of years ago Hallowell had an aviary containing finches and love birds that were a great comfort to residents and their guests. Concern about the lack of freedom for the birds led to the dismantling of the exhibit. Is it time to revisit this concern and consider installing another aviary? The bright colors and movement of the finches can be calming or stimulating for those who visit them. The birds would be well cared for by an agency that regularly cleans the cages and checks the birds. This agency, whose services are supported in part by the Bruck Fund, currently takes care of the aquarium.



Ruth Williams checks out the fish tank on Hallowell Hall

photo by Gay Block

When the love birds produce chicks, the progress of the young birds is closely followed. At the appropriate time, the fledglings are moved to new aviaries.

Many CCRCs possess aviaries for the pleasure of their residents. Should the finches return to Broadmead? Opinions are being solicited about installing an aviary. Residents wishing to comment should contact Stacey Young, Director of Lifestyle and Dementia Program: syoung@broadmead.org or 443-578-8026

Lecture on dementia coping tactics

By Sue Baker, photo by Angela Breakey

In January, three Staff members shared with Broadmead residents their wisdom gleaned from years of working with elderly people having memory problems. Maureen Horman, speech pathologist, described cognitive and aerobic exercises that help to maintain or improve physical and mental health. Cognitive exercises, if challenging and new, can help to strengthen our 'memory muscles.' Puzzles, reading, writing and conversation all exercise our memory. Making connections and associations can help one remember appointments or intended activities. Calendars and other organizing tools are helpful (if we remember to use them!). Limiting distractions when we are learning things or need to focus on a task improves our memory, and making use of environmental cues ("turn left at the row of mailboxes") can help. Perhaps most important was her advice not to isolate oneself, as interactions with other people are valuable.



*Maureen Horman (left)
and Stacey Young*

Stacey Young, director of Broadmead's Center for Dementia Care, dispelled some of the myths associated with dementia. She reassured the audience that early recognition helps to ensure that the person diagnosed with dementia has a chance to influence plans for the future. Although abilities may change, the person with dementia is not 'fading away' but often has strengths, such as good long-term memory, that can be capitalized on. Above all, people with a dementia diagnosis can live well.

Ann Patterson, Health Care Administrator, concluded the program by emphasizing the importance of finding ways to integrate demented persons into the fabric of our daily lives by helping them to feel important and valued.

Broadmead appoints new VP of Human Resources

Text and photo by Jackie Mintz

Yolanda Johnson, Broadmead's new Vice President for Human Resources, brings to her position a wealth of experience in human resources and in CCRC administration.

She comes from a position as Corporate Director of Human Resources at Presbyterian Senior Living, which consists of 30 locations and almost 3000 employees. Prior to that, she was Executive Director at Ware Presbyterian Village, a 300-resident community in Oxford, PA. She has also been Executive Director of Glen Meadows in Glen Arm, and of Heritage Run apartments, a senior community of apartments located on the campus of Stadium Place.

At Presbyterian Senior Living, she traveled to the system's various sites, advising and supporting the HR staffs. Her contacts were limited to weekly or monthly visits, mostly with HR personnel. She was also responsible for training and for the Employee Handbook.



At Broadmead, she hopes to return to daily contact with staff and residents. She has an Open Door policy, and wants employees to feel free to seek her out with any concerns they may have.

Yolanda brings additional relevant experience to the job. She has an Associate degree in Nursing and is a Registered Nurse. She also possesses a Master of Business degree in human resource management.

First on her list of interests is reading, followed by tap dancing. She hopes to start a tap dance class here at Broadmead. Yolanda lives with her husband in Belcamp, MD.

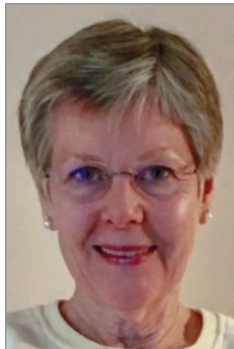
Broadmead Writers Group
Fridays, 4 p.m. Fireplace Room

Often followed by dinner
New members welcome

Broadmead Welcomes

Peggy Tapley H-6. December 2018.
443-578-8325

Peggy Tapley has no difficulties finding her way around Broadmead because her mother lived here for many years, a figure well-known for her lively personality and fondly remembered by many.



Peggy was born in the Dominican Republic where her father was working at the time. The family soon moved to Columbia, SC, and from there to Bel Air, MD, where she went to high school. Upon graduation, Peggy attended Goldey-Beacom, a secretarial-business school that prepared her for working for 25 years as an executive secretary at the DuPont Company in Wilmington, DE. During that time, her marriage ended in divorce. Peggy moved back to the familiar town of Bel Air, and for the next 17 years worked in sales at the Hecht Company and Macy's.

Peggy has spent considerable time doing volunteer work with medical records at the Bel Air Hospital, and court records at the Harford County Historical Society. She also helps out at her church, First Presbyterian, where she is a deacon and does odd jobs wherever they are needed.

Peggy is happy to be living at Broadmead because, she says, she has always enjoyed old people, even as a young child. Her garden home was impeccable and beautiful just one week after she moved in. Her personal life will be further enriched when her friend Steve (no last name supplied) moves into the community after he sells his house in Bel Air.

By Elborg Forster, photo by Angela Breakey

Help our New Residents. Wear name tags the first three days each month.

Robert Reinhard Wolfson Q-3.
December 2018. 443-978-8372
wolfson779@aol.com

In 1939 Robert Wolfson, aged 11, and his family escaped from Germany and found a home in New York where he went to elementary and junior high school. The family then went to Barre, Vermont where Robert completed high school.

During the Korean War, Robert was drafted, but did not go overseas. When he was discharged, he came to Baltimore and settled in Northwest Baltimore near the Pimlico area. He used the G.I. Bill to enroll in the University of Baltimore where he earned a BS degree in Finance. With that background, Robert launched a career as an independent insurance agent. He pursued that profession from 1959 to 1995.

He married Elizabeth Bodenheimer, and they moved to Pikesville. They had two children, Joseph, who lives in Reisterstown, and Eli, who lives in Weston, FL. There are four grandchildren, all in their 20's.

Elizabeth, who died in 2018, was an elementary school principal in Baltimore City. Her summer vacation schedule enabled the Wolfsons to travel extensively. They biked 500 miles along the Danube and also hiked and biked in Scandinavia, Europe, and England.



They visited the South Island of New Zealand and traveled on the Nile. Camping, biking and hiking occupied their summers, and sometimes other parts of the year.

Their interests included museums, Center Stage, and the Baltimore Symphony. Robert was active with the Sudbrook Park Swim Cub as well as buildings and fundraising for Beth Israel. For the the Burial Society for Orthodox German Jewish Immigrants to the United States, he had responsibility for the management of the cemetery in Randallstown.

*By Mary Ellen Saterlie
Photo by Angela Breakey*

Broadmead Welcomes

David Hauser J-16. December 2018.
443-578-8421, dahauser1@comcast.net

David Hauser is a systems engineer, born and brought up in Redlands, California. Throughout his long professional career he worked for IBM, first as a systems engineer (seven years), then as a marketing rep (three



years), and finally in management (21 years). His management work dealt with software development and administrative systems. He was well prepared for these positions by having studied at the University of Redlands after graduating from

Redlands High School. He also did graduate work at the University of Southern California where he obtained an advanced engineering degree.

At Redlands University, David met his future wife, Sydney, to whom he has been married for 58 years. The couple has a son and a daughter and a total of 4 grandchildren. All of these descendants are a source of pride to David and Sydney.

Early in David's career, the family moved to Maryland for an IBM position at Gaithersburg. After his retirement in 1995, they settled in White Hall, MD, where, as Californians, they loved what struck them as lush vegetation. David has many hobbies, among them rock collecting, gardening, woodworking, and stamp collecting. He also works with the "Christmas in April" program and the Boy Scouts.

By Elborg Forster, photo by Angela Breakey

Display Areas in February

East Hall: Quilts

Display Case: Continuation of "Why Did I Bring This to Broadmead?"

Atrium: Exhibits by MICA artists

Lower Level: MICA exhibits

Sydney Hauser J-16 December 2018.

443-578-8421, dhauser97@aol.com

Becoming a teacher was a normal eventuality for Sydney Hauser, for when she was a child, her father was a school superintendent and her mother an elementary school teacher. Growing up in Albany, CA, Sydney went to the University of Redlands, a small Liberal Arts college in southern California, where she met her future husband, David Hauser, a budding engineer.

Sydney started out as a Social Work major, but elementary school teaching, kindergarten to 6th grade, eventually filled much of her life for more than 20 years. During those years

the Hauser family was completed by a son, Tom, and a daughter, Kate, both of whom grew up to be successful professional people. Today they are the parents of equally accomplished young adults.

When the family moved to Gaithersburg, MD in connection with David's

work for IBM, Sydney branched out and earned a Master of Education degree at Western Maryland College, now McDaniel College. This degree enabled her to combine her expertise in classroom teaching with her interest in social work, becoming an Elementary School Counselor and subsequently a School Social Worker. After retiring in 2001, Sydney continued her efforts to improve social conditions for all segments of society. Considering education essential, she tutored inmates of the Montgomery County Detention Center and worked on educational programs for the Girl Scouts.

Sydney enjoys reading, sewing, and travel.

By Elborg Forster, photo by Angela Breakey



Baltimore County Public Library

Bookmobile Visits

2nd and 4th Fridays each month
9:30 a.m. to 11:00 a.m.

Lower Level Entrance

Broadmead Welcomes

Kathy Cordes, M-6. January, 2019.
410-207-3872, kathc925@gmail.com

No one who checked out the East Hall exhibit of resident art will be surprised to learn that Kathy Cordes has spent most of her professional life as an illustrator.

Early on, however, she spent a few years “meandering.” Drawn to science, and loving gardening, she got a degree in plant

science. But Kathy always drew and, while working as a lab tech at a molecular genetics lab, she submitted some drawings to an anonymous ad in a Washington

newspaper. That led to a series of jobs in news graphics, including UPI, and 12 years at the Baltimore Sun.

Later, she landed a job in education outreach at the Space Telescope Science Institute, designing online teaching tools for Amazing Space — a website for teachers and kids. For Kathy, it was a “dream job,” blending science, art, and education. Her favorite project was the kids’ astronomy newspaper, called “The Star Witness.” However, with shoulder problems resulting from many years at the computer, she no longer does digital design work.

Born and raised in Wilmington, DE, Kathy has spent most of her life in Baltimore, where she lived for 30 years.

Besides art (gesture drawing, paper arts, shadow puppets, origami boxes), Kathy’s interests range from animal rescue to gardening, to reading and writing, and watching the sky.



Text and photo by Jackie Mintz

VEGETABLE GARDEN PLOTS

Two Available; if interested,
call Florence Platt

443-578-8209

Residents hear of inclusiveness at Friends School of Baltimore

Text and photo by Bob Heaton

Since July 1, Director of Diversity Jessy Molina has been charged with making Friends School of Baltimore a safe environment for students of color as well as those with gender identity issues. She successfully filled that role at Garrison Forest School for three years immediately prior to coming to Friends.

Jessy’s parents emigrated from India in the 1960’s. They came from the state of Kerala which Jessy says is noted for standing up for injustice. Her summers as an undergraduate at Harvard, and later during Yale Law School were in that tradition. She worked with noted civil rights champion Bob Moses in Mississippi; opposing police brutality in Boston; and community organizing while at Yale.

Jessy believes that children can generate effective change, and that all of them should have access to quality science and technology education. At Friends, the rate of students of color is 25%. She notes that in Lower School, the rate is 40%.

One of her initiatives at Friends is conducting, over a three-year period, 40 hours of training on racism for 300 employees divided into groups of 15. She also works to promote dialog on diversity at all levels of school operations.



MULTICULTURAL COMMITTEE

A Black History Program

“Courageously Free”

Storyteller Diane Macklin

Friday, February 8
3:00 p.m. Lounge

Kwanzaa Celebrated With Storytelling and African Dancing

By Gwen Marable

The celebration of Kwanzaa is at once serious and joyous. A non-religious observance created by Dr. Karenga in the sixties, it begins on December 26 and ends on January 1. There are seven principles which are read and practiced each day of Kwanzaa and a candle is lit every day. A black candle is lit first. The following six days, red and green ones are lit alternately.

After the explanation, residents repeated the following principles in English and Swahili: Unity, Self Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity, and Faith.

Storytellers Bob Smith, Janice Greene, and Maria Broom told stories and myths to illustrate some of the principles, encouraging the audience to participate with call and response, and singing. Residents, using rhythm instruments, were encouraged to keep time with the drumming and singing throughout the program, which they did with great enthusiasm.

JaNaye Scott invited residents to join her in African dancing. As a first grade teacher in Baltimore City, she made a plea for pencils, paper and art supplies for her class. The Multicultural Committee placed a donation box beside the information desk for school supplies during January.

Rock Fishing in the Chesapeake Bay!

Half-day trips from Kent Island on selected Friday afternoons from May to September. All gear and fish filleting provided. The schedule will be announced in February.

These dates fill up quickly, so prompt action will be required. If interested, write Bob Heaton at rbheaton@aol.com, or phone 410-666-0833.

Hanukkah celebration features lively music

By Gwen Marable, photo by Erroll Hay



The Charm City Klezmer Band, led by jazz guitarist Michael Raitzyk, with vocalist Judith Geller, played their joyous music at the Hanukkah celebration on December 2. Listening to Klezmer Israeli, classical, or rock from the forties to the 2,000's, had residents tapping their feet to the rhythm and some up on their feet dancing.

MULTICULTURAL COMMITTEE

The History of China in Four Lectures

Tuesdays, 3:00 to 4:00 p.m. Auditorium

Feb. 5: Chinese Culture and the Ming Dynasty; **David Harley**

Feb. 12: The Social, Economic, and Political History of China from 1700 to 1911
Robert Forster

Feb. 19: 20th Century China; The Republic, 1911 to 1949; and Communist China, 1949 onward; **William Rowe**

Feb. 26: Communism, continued
William Rowe

Presenters:

David Harley, McDonogh School
Department of History, 1968-2014

Robert Forster, Johns Hopkins Univ.
Department of History, 1965-1996

William Rowe, Johns Hopkins Univ.
Department of History, 1982 to date

Old Bay Brass Quintet rouses residents with Holiday sounds

Text and photo by Bob Heaton

Two weeks before Christmas, the Auditorium/Lounge rocked with festive music presented by a celebrated ensemble which performs and wins awards regionally, nationally, and internationally, the Old Bay Brass Quintet.

An earlier well-received Broadmead appearance by tenor trombonist Sara Lewandowski segued into this concert where she was joined by David Sayers, trumpet; Jason Aylward, trumpet; Scott Ullman, horn; and Harry Oehler, bass trombone.

A highlight of the show was "A Christmas Festival," a medley of holiday tunes originally arranged for concert by Leroy Anderson. Here, it was presented without strings, woodwinds, and percussion, as arranged by Harry Oehler.



Scott Ullman, Harry Oehler, David Sayers, Sara Lewandowski, Jason Aylward

Brazilian New Year's Eve party a big hit

By Bob Fetter

Once again a team of Broadmead residents, with the help of Broadmead's Food Service and still more staff, put together a plan and set up the Auditorium and Lounge so many residents could enjoy another New Year's Eve Party. The enjoyment level is reflected in Erroll Hay's wonderful photo montage on the facing page.

With the title "anonymous," Marilyn Mathias gathered a team of volunteers who pitched in with the preparations for this year's lower-key event. The "Countdown" to New Year 2019 took place at Midnight in Rio de Janeiro, 10:00 pm Broadmead Standard Time. Frank and Friends provided the music past our redefined Midnight a while longer for general enjoyment and dancing. Gwyn Sirota and Bill Breakey set up the ever-popular "Photo Booth"...useful evidence that we can copy and send around, if necessary, to reassure family and friends we can still dress for a party. Bob Fetter read a years-ago poem written, when Broadmead was 20 years old, by our current longest-term resident Betsy Griffin.

"Welcome 2019. Always good to be here One More Year!"

Broadmead Chorus comes into its own with holiday concert

By Denise Love and Bob Heaton, photo by Erroll Hay

Over 130 residents gathered on December 23 to enjoy the fruits of so many Friday morning practices since the Choir or Chorus became a BRA activity under co-chairs Marilyn Mathias and Mary Agnes Evans.

With help from Bill Breakey and Activities Chair (at the time) Ethel Landis, the original 16 people who signed up in late 2016 attained Activity status with a budget that enabled the engagement of Kathie Metz as Choir Director. The group made its performance debut on a Friday afternoon last spring. Since that time, the number of singers has grown, and includes Associates. Resident Jackie Stokes has accompanied all the sessions.

The BRA Music committee suggested the rather ambitious holiday concert. The chorus pleased the audience with many favorites, as well as less well-known pieces. Loudly applauded were a piano duet by Jackie and Kathie of "Sleigh Ride Duet Fantasy," and a parody vocal solo by Kathie, "The 12 Days After Christmas."



Happy New Year to all from *The Voice of the Residents*



Photo montage by Erroll Hay using photos submitted by Gwyn Sirota and Angela Breakey

Broadmead Briefs

By Bob Heaton

On the second day of the New Year, Elsa Collins and her wonderful team of volunteers dismantled the amazing array of decorations they had deployed in early December.

This job is very time-consuming and almost anonymous. *The Voice* recognizes, applauds, and gratefully thanks all those who gave their time and effort to give the community such an enjoyable holiday ambience.



Photo by Robin Tate

Kudos also to **Cynthia Ballard** and the **Hospitality Committee** for staging such an enjoyable holiday party in the Auditorium and Lounge on December 13. Moving the event from Holly House to the Center offered easier access to licensed care residents, many of whom attended. Also, the timing was ideal, as it allowed many residents to participate whose travel plans would have kept them away if the event were held later in the month.

Health Care Administrator **Ann Patterson** says that by phoning **443-849-3184**, residents can reach a **GBMC nurse on an around the clock basis** who can offer advice. This service is not a substitute for pendant buttons or pull cords. But if someone has a simple health care related question, it's a useful service. The nurse will have access to any resident's history that appears on the Epic system used by GBMC, and from any outside provider who also uses Epic.

Angela Breakey notes that weekly **floral arrangements** are much missed. The Flower Room is closed for renovation. When the gear has been installed in the Lower Level, flowers will reappear. Until then the only arrangement is on the memorial table by the elevator.

Several residents traveled to **exotic destinations** during the holidays. **Lucy Wright** had a leading to visit **Nepal** and prevailed upon **Vernon** to accompany her.

Lucy says that following their two weeks there, the main thing she remembers is the faces of the people. She says they reflect a peacefulness and an ability to embrace great desolation.

The Wrights are shown here in front of the Boudhanath, a Buddhist stupa in Kathmandu.

In mid-March, the Wrights will again travel a long way, this time to Japan with their son and his family.

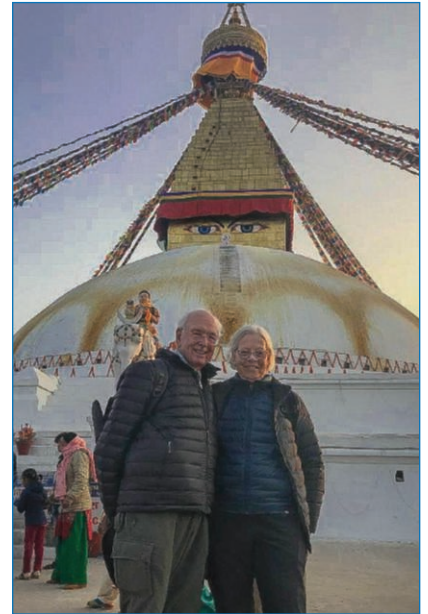


Photo by Lishu Rodriguez

Going even farther than the Wrights, **David and Diana Harley** trekked to **New Zealand**.

David reports on that adventure:

We spent 3 nights in Queenstown doing the standard tourist things: bus ride to and cruise on Milford Sound, gondola ride, steamboat on the lake. The rest of the time we stayed with family an hour and a half north of Auckland. There we did the New Zealand things, just not at the standard tourist sites. We went to a glow worm cave, saw a gannet colony, and visited beaches and wineries. All was done with our sons, daughters-in-law, and four grandkids. Then in the evenings we sat on decks, looked out over the water, and watched the sun go down. A tremendous two weeks in a wonderful land.

Sew and So

Wednesdays, 10 a.m. to noon
Lower Level Art Studio

Freshly laundered garments only

Cabaret Music & Dancing

Monday, February 11
7:00 to 8:15 p.m. Lounge
Everyone Welcome

Broadmead Briefs, continued

Karen Meadow gives this entertaining report on her trip to **Alaska**:

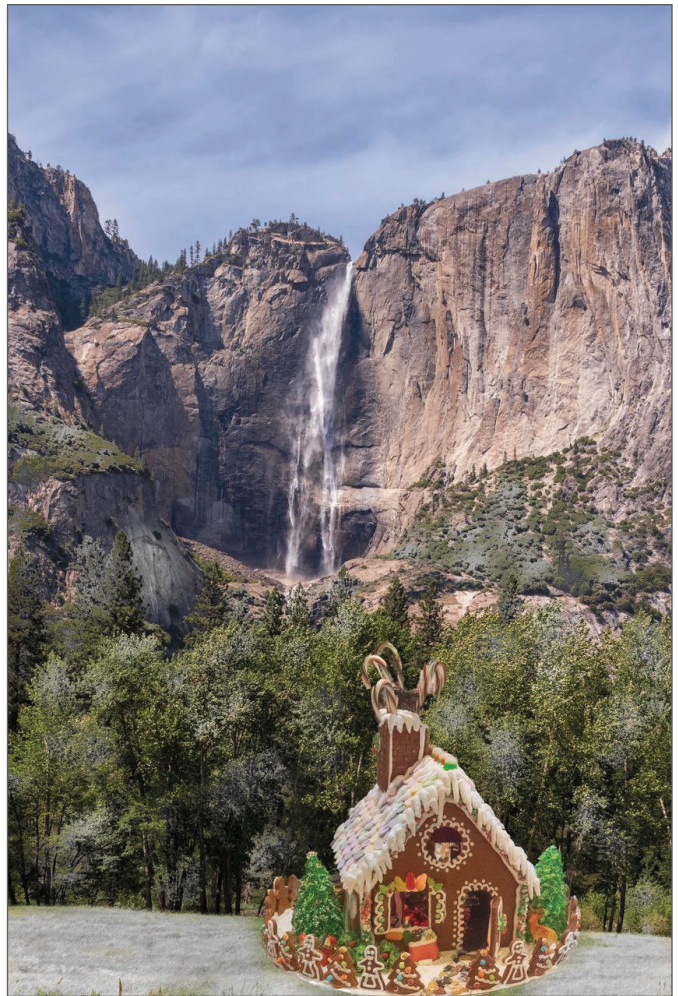
We saw the Aurora Borealis three nights in a row. The first and third it was a series of white bands in an arc which moved and flowed and dispersed and came back together. The second night was the most spectacular. The bands started to fold and roll up and down and formed a "curling ribbon" effect. They always looked like white clouds to me, but my family members began to see some pink along the edges. However, ALL the photographs, whether from our cell phones, or from the two sophisticated regular cameras on tripods, looked GREEN on the images. It was amazing.

It was so dry (temperatures ranged from -17 to -34) that you couldn't even form a snowball - the snow just dispersed as soon as you let it go from your hand. An adventure not to be missed!

Encouraged by **Sue Baker's** persuasive invitation, more than one hundred residents flooded the Lounge on January 11 to help **Isaac Rehert** observe his 97th birthday. For the occasion, Sibylle Ehrlich wrote a poem which she read aloud to the delight of all. Isaac responded by hoping that everyone would give him a hug. All were happy to oblige him.



Photo by Bob Heaton



Erroll Hay's rich imagination and photography skills relocate **Cathy Rommel's** gingerbread house to a somehow more appropriate location. Cathy is **Harry Butcher's** daughter.

InSight

"Making it with Low Vision"

Mary Jo Hartle
National Federation of the Blind

Wednesday, February 6
10:15 a.m. Auditorium

BRA Conservation Committee

*Promoting Ecological,
Energy, and Global Conservation*

Monday, February 11
1:30 p.m. Fireplace Room

All residents welcome

What might you find at the

OLD & NEW SHOP?

COME BROWSE!

WEEKDAYS 10-2

SATURDAYS 11-1

Another fabulous Martin Luther King, Jr. musical tribute



Bernard Queen



Lois McMillan



Joyanne
Richardson



Mary Agnes
Evans



Kevin Carr



Devin Mercer



Gretchen Starks



Marla McKinney



Randy Sellers



Text and photos by Bob Heaton

On Sunday, January 20, Broadmead residents were once again enthralled by enthusiastic and entertaining reminders of the powerful influence that Dr. King continues to exert in American and global society. The prime mover for the event was, as usual, Director of Food Service Bernard Queen. He opened the program by introducing his cousin, retired Morgan State English Professor, Lois McMillan, who served as mistress of ceremonies. After welcoming remarks, she introduced pianist Joyanne Richardson, who played a captivating musical selection. Six vocal soloists sang both before and after rousing musical performances by the Christianairs of Baltimore, a gospel group consisting of four strings, one percussionist, and four vocalists.

Friends School students and parents visit to interact with residents on MLK Day

Story by Gwen Marable, photos by Angela Breakey (4) and Ann Heaton (1)

Parents from Friends School wanted their children to have an intergenerational experience with residents of Broadmead as a Martin Luther King Day service project. Twenty students brought coffee mugs to paint, books to read, and cocoa, tea, and assorted pastries to enjoy.

Residents who signed up to be with each student sat with them and their parents. The Lounge was soon buzzing with conversation, and with books being read aloud. Creative pictures were drawn with magic markers on the mugs. Other curious residents joined the activities and relationships were formed that will be continued in the future.

The Multicultural Committee, which sponsored the event, has been asked by parents and residents to arrange other intergenerational activities.



CFO John Palkovitz and a
future 2080 resident



June Gee enjoys teaching



Carole Glowacki listening



Gay Block rejoices with an
eager young student



John Benson makes friends

Creative Scene

By Jane Elkinton,

photos courtesy of the artists

"Intersecting Spaces" is the 2019 Broadmead exhibition of work by ten graduate students in the Rinehart School of Sculpture at Maryland Institute College of Art. The show will be on view at the Broadmead Center until March 7. The opening reception on Saturday, February 9 at 3 p.m. will include artist talks with slide presentations. Watch for notices of hands-on workshops with several of the artists.

This year's Rinehart show is a quick plunge into the rich visual language of media and themes that thrum in today's art worlds. Into our communal spaces come voices that enchant and challenge, speak and dance, confirm and confuse in daring forms produced by young people willing to bare their ideas and ideals. As they bravely submit themselves to our praise and criticisms, let us respond as honestly and daringly.

Three artists are showing at Broadmead for the second time. Alex Green presents work in clay, from a series called "Splinters" that pursues her interest in giving form to issues of feminism. Hunter Boeh continues with his quirky "fursona" pandas as a way to give artistic form to queer sexuality and identity. Cevahir Özdoğan is presenting a new side of her creativity using fibers and embroidery to present ideas about women's technology and craft in a patriarchal world.

Female identity is also a focus for Rebecca Morgan using knitting and the depiction of dresses using materials with emotive texture and pattern. Yunkyoung Cho uses textiles in a traditional Korean form called *Bogaji* (wrapping cloth), abstract patterned piecework driven by her focus on aesthetics, influenced by her heritage and personal struggles.



Disruption
by Ella Snow

Claire Lynch uses her own experience in exploring delicate balances: fragility and violence, beauty and aggression as shared themes in human experience seen here in her evocative feathers.

Emily Tucci is the primary student organizer of this exhibition. Emily is dedicated to animal rights and conservation expressed here as a series of textile works that celebrate and respect the beautiful wild animals depicted, but also serve warning through backing fabric with the quality of a stretched hide. Tinglan Huang's "Creature" reveals her interest in the animal world and in humanity as she invites the viewer into a "hands-on" experience. Her focus on audience participation reflects her background in animation and toy making.



Manatee Tapestry
by Emily Tucci

Two of the artists use unique styles to morph organic forms into abstraction and altered coloration to arrive at a subjective and challenging experience for the viewer. Ella Snow uses deconstruction in her various works – she anticipates your confusion as you seek a personal interpretation. Joshua Leff's 3-D printed series "Cabinets of Curiosity" present "a world caught between attractive appearances and a quietly sinking reality."

"Intersecting Spaces" was made possible through cooperation among the students; Prof. Jann Rosen-Queralt, Interim Director, Rinehart School, MICA; Andy Switzer, Director, Center of Excellence in Health and Wellness at Broadmead; and resident volunteers. One of last year's Rinehart exhibitors, Alfredo Rodriguez Medrano has generously gifted a sculpture to Broadmead. The 2018 concrete and metal work entitled "Decaying Building-Human," is Baltimore-inspired, expressing issues surrounding gentrification and its serious social effects. Slated for an outdoor site, this sculpture currently stands outside the Stony Run Board Room (see photo montage on page 3).

Religion at Broadmead

Friends Meeting for Worship

Sundays, 11 a.m.
Stony Run Board Room

Interfaith Vespers

Pastor David Norse, MD Presbyterian Ch.
Sunday, February 17, 4:30 p.m. Lounge

Bible Study

(sponsored by
Govans Presbyterian Church)
Tuesdays, 10 a.m. Fireplace Room

Catholic Mass

(sponsored by St. Francis Xavier Church)
Second Wednesdays, 10 a.m.
Stony Run Board Room

Episcopal Communion

(sponsored by Sherwood Episcopal Church)
First Thursdays, 10:30 a.m.
Dining Room Flex Space

Conversations in Morals and Ethics

(sponsored by
Towson Unitarian Universalist Church)
"Can we do better than the Golden Rule?"
Thurs., Feb 14 10:30 a.m. Fireplace Room

In Memoriam

Virginia P. Foster

November 19, 1925 - December 19, 2018

Marvin Solomon

February 2, 1923 - January 5, 2019

BRA Health Care Lecture

Preventing Injuries in the Aging Population

Carolyn Fowler, PhD, MPH
*Director, Johns Hopkins Hospital Center
for the Practice of Collaborative Leadership*

Tuesday, February 19
10:30 a.m. Auditorium

Molly, the amiable Labrador

By Sally Bloomer and Margaret Craig

Photo by Sally Bloomer

"From rags to riches" certainly applies to Molly, the 14 year-old black lab who lives in E-13 with Margaret Craig. When she was six months old, Molly was found by a dogcatcher wandering the streets of Washington DC. Margaret rescued her on January 7, 2005.



Molly follows the walks and paths of Broadmead with a gentle leader around her snout. She delights in ambling around in the dog park. She has been known to retrieve parts of deer skeletons from the upper trails. She has learned to politely leave her treasures on the doorstep.

Molly is a great licker and will bestow a hearty welcome with her tongue. In spite of her age and bad hips, she is able to climb improvised steps to spend the night on Margaret's bed.

Moving around Broadmead

	From	To
Barbara Smith	T-303	HH-267
Teru Mottley	Q-4	T-308

New Arrivals

Betty Dickinson, C-9	410-207-9106
Kathy Kenny, F-12	443-578-8458
Tom & Kathy Shelton, P-1	443-578-8335

Corner Cupboard

Weekdays except Wednesdays, 10:00 - 4:30

Closed 1:30 - 2:30

BROADMEAD MOVIES

7:00 p.m. Auditorium

All February movies selected by
Emily Mohr and Sita Smith

Saturday, February 2 *The Duchess*

Keira Knightley copes with difficult husband Ralph Fiennes, the Duke of Devonshire, in the tumultuous late 18th Century.
2008 PG-13 1 hour 50 min

Tuesday, February 5 *The Good Earth*

Oscars for cinematography and best actress (Luise Rainer) went to this Chinese drama. Paul Muni also stars in Pearl Buck's story.
1937 NR 2 hours 18 min

Saturday, February 9 *La La Land*

Pianist Ryan Gosling and actress Emma Stone chart their futures, earning six Oscars and seven Golden Globes in the process.
2016 PG-13 2 hours 8 min

Tuesday, February 12 *Les Misérables*

Hugh Jackman's Jean Valjean is pursued by Russell Crowe's relentless Inspector Javert in a musical adaptation of the French classic.
2012 PG-13 2 hours 38 min

Saturday, Feb. 16 *Places in the Heart*

In her Oscar-winning role, sheriff's widow Sally Field struggles to save her 40 acre Texas farm from foreclosure in the 1930's. Danny Glover and Ed Harris also star.
1984 PG 1 hour 51 min

Tuesday, Feb. 19 *As Good as It Gets*

Misanthropic writer Jack Nicholson, single mother waitress Helen Hunt, and gay artist Greg Kinnear provide a dramatic mix in this romantic comedy.
1997 PG-13 2 hours 19 min

Saturday, February 23 *Colette*

Keira Knightly plays the country girl who wed a writer who moved her to Paris and made her ghost-write the "Claudine" series for him. She broke feminine barriers through the first half of the 20th Century.
2018 R 1 hour 51 min

Tuesday, February 26

Man on Wire

When the Twin Towers still stood, in 1974, Phillippe Petit walked a high wire between them. This documentary biography claims it was the "Artistic Crime of the Century."
2008 PG-13 1 hour 34 min

Two more residents are needed to select a limited number of films. Interested parties should contact Jim Logie at 443-578-8438 or jimlogie@yahoo.com.

Hallowell and Taylor Events

Note: Move Well on Taylor Hall

Wednesdays and Fridays

Moved to 10:30

February through April

Friday, February 1, 2019

Hallowell Hall Cluster Meeting

11:00 am - Hallowell

Monday, February 4, 2019

Taylor Hall Resident Walker Inspection

2:00 pm - Taylor Kitchen

Saturday, February 16

Banjo Music with Jay Wachter

3:00 pm - Hallowell Garden Dining Room

Monday, February 18

Taylor Hall Cluster Meeting

10:30 am - Taylor Kitchen

Wednesday, February 20

Monthly Birthday Party

3:00 pm - Hallowell Garden Dining Room

MUSIC COMMITTEE

Lyons - Ray Duo

Jeremy Lyons - classical guitarist

Stephanie Ray - flutist

Sunday, February 3

2:00 p.m. Auditorium/Lounge

Voice of the Residents

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EDITORIAL POLICY

The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents.

As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead nor complaints about Broadmead affairs as there are established procedures for the resolution of internal problems.

The Voice does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems.

Decisions about content as well as writing and photography assignments are made at meetings of the Editorial Board, usually held the first Wednesday of each month. Advance publicity about events should be submitted by the 12th of the prior month, and those assigned to report on events should submit copy of no more than 300 words by the 12th of the prior month or as soon thereafter as the editors specifically allow. All copy is subject to editing and cutting, and should be sent to voiceBRA@gmail.com AND to rpfeh2@gmail.com.

Paint and Pastels

Thursdays, 10 a.m. to noon

Lower Level Art Room

Ceramics

Every Thursday, 1:00 to 3:00 p.m.

Lower Level Ceramics Studio

Metropolitan Opera Bus Trips to Charles Theater

Buses leave Lower Level as noted,
Return at 5:00 p.m. Bus Charge: \$15.
Signup behind reception desk required.

Buy opera tickets at the box office.

Bizet - Carmen

Saturday, Feb. 2 Bus leaves at 11:30

Donizetti - La Fille du Régiment

Saturday, March 2 Bus leaves at noon

TRIPS COMMITTEE

WALTERS ART MUSEUM

Thursday, February 21

Bus is scheduled to depart
at 1:15 p.m. and return at 4:15 p.m.

Watch for signup sheet and
cost information

Adventures in Learning

Bus trip to

VISIONARY ARTS MUSEUM

Tuesday, February 5

Bus leaves Broadmead at 9:30 a.m.

Leave museum at noon for return

Admission and bus fees to be determined